



CHARLES ROSE, FAIA
Founding Principal

Charles Rose has a distinguished design history creating award-winning buildings of exceptional quality. His work remains at the forefront of American design while meeting the unique requirements and conditions of each project. After graduating from Princeton University and Harvard University's Graduate School of Design, Rose established his architectural practice and has been dedicated to creating innovative civic, cultural, educational, and residential projects for more than twenty-five years. This work is located throughout the United States in widely varying settings, each site presenting distinct physical, ecological, cultural, and historical contexts. His work fosters social interaction, interdisciplinary environments, and sustainable initiatives.

EDUCATION

Master of Architecture, with Distinction, Harvard University, Graduate School of Design
Bachelor of Arts in Architecture, Summa Cum Laude, Princeton University

AFFILIATIONS/REGISTRATIONS

Fellow, American Institute of Architects (FAIA)
National Peer, Center for Design Excellence and the Arts, Office of the Chief Architect, GSA
Registered Architect: MA, NH, ME, NY, VA, GA, FL, TX, OR, OH, VT (additional states as required)
Certified, National Council of Architectural Registration Boards (NCARB)

AWARDS

- 2017 **The Brick Industry Association, Brick in Architecture, Best in Class**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2017 **Society of American Registered Architects New York, Design Honor Award**
Seaholm Power Plant Offices, athenahealth, Inc., Austin, TX
- 2016 **Building Design + Construction Magazine, Gold Reconstruction Award**
Seaholm Power Plant Offices, athenahealth, Inc., Austin, TX
- 2016 **International Facilities Managers Association, Award of Excellence**
Headquarters, athenahealth, Inc., Watertown, MA
- 2016 **Society of American Registered Architects New York, Design Excellence Award**
Otto Specht School, Chestnut Ridge, New York

- 2016 **Building Stone Institute, Tucker Award of Excellence**
Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, MA
- 2015 **International Facilities Managers Association, Award of Excellence**
Nourish Cafe, Headquarters, athenahealth, Inc., Watertown, MA
- 2014 **The Chicago Athenaeum, American Architecture Award**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2014 **American Institute of Architects New England, Design Award**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2014 **Society of American Registered Architects New York, Design Award**
Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, MA
- 2014 **North American Copper in Architecture Awards**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2014 **Society of American Registered Architects New York, Design Excellence Award**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2013 **American Council of Engineering Companies, Gold Award**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2012 **Boston Society of Architects, Design Honor Award**
Net-Zero Energy Building, John W. Olver Transit Center, Greenfield, MA
- 2011 **Boston Society of Architects, Design Award**
Jean Vollum Drawing, Painting, and Photography Building, Oregon College of Art and Craft, Portland, OR
- 2011 **Boston Society of Architects, Design Award**
Beacom School of Business, The University of South Dakota, Vermillion, SD
- 2011 **Boston Society of Architects, Design Award**
Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, MA
- 2010 **American Institute of Architects New England, Honor Award for Design Excellence**
Arnold Arboretum, Harvard University, Jamaica Plain, MA
- 2007 **The Chicago Athenaeum, American Architecture Award**
Orleans House, Orleans, MA
- 2006 **Boston Society of Architects, Higher Education Facilities Design Award**
Carl and Ruth Shapiro Campus Center, Brandeis University, Waltham, MA
- 2005 **Boston Society of Architects, Design Honor Award**
Orleans House, Orleans, MA
- 2005 **Boston Society of Architects, Design Honor Award**
JIB House, Gloucester, MA
- 2005 **Boston Society of Architects, Design Honor Award**
Copper House, Belmont, MA
- 2005 **American Institute of Architects New England, Award for Design Excellence**
Currier Performing Arts Center, The Putney School, Putney, VT

- 2005 **Residential Architect, Design Award**
Orleans House, Orleans, MA
- 2005 **Cape Cod Magazine, Architectural Design Award**
Orleans House, Orleans, MA
- 2004 **Boston Society of Architects Design, Honor Award**
Carl and Ruth Shapiro Campus Center, Brandeis University, Waltham, MA
- 2004 **U.S. General Services Administration, Design Excellence Award**
United States Port of Entry, Del Rio, TX
- 2004 **The Chicago Athenaeum, American Architecture Award**
Carl and Ruth Shapiro Campus Center, Brandeis University, Waltham, MA
- 2004 **Building Stone Institute, Tucker Award of Excellence**
Carl and Ruth Shapiro Campus Center, Brandeis University, Waltham, MA
- 2002 **The Chicago Athenaeum, American Architecture Award**
Camp Paint Rock, Hyattville, WY
- 2002 **American Institute of Architects Connecticut, Design Award**
The Foote School, New Haven, CT
- 2002 **American Institute of Architects New England, Award for Design Excellence**
Camp Paint Rock, Hyattville, WY
- 2002 **American Institute of Architects New England, Award for Design Excellence**
Chilmark House, Chilmark, MA
- 2002 **American Institute of Architects New England, Award for Design Excellence**
Amphitheater and Bathhouse, Acton, MA
- 2002 **American Wood Council, National Honor Award**
Camp Paint Rock, Hyattville, WY
- 2002 **Boston Society of Architects, Housing Design Honor Award**
Chilmark House, Chilmark, MA
- 2002 **Boston Society of Architects, Housing Design Honor Award**
West 22nd Street, New York, NY
- 2002 **I.D. Design Award**
Camp Paint Rock, Hyattville, WY
- 2002 **American Institute of Architects National, Honor Award for Design Excellence**
Equipment Shed, San Juan Island, Washington
- 2001 **American Institute of Architects New England, Award for Design Excellence**
Gulf Coast Museum of Art, Largo, FL
- 2001 **American Institute of Architects New England, Merit Award for Design Excellence**
Visitors Center, The Polly Hill Arboretum, Martha's Vineyard, MA
- 2001 **Boston Society of Architects, Design Honor Award**
Camp Paint Rock, Hyattville, WY

- 2001 **Boston Society of Architects, Design Honor Award**
Visitors Center, The Polly Hill Arboretum, Martha's Vineyard, MA
- 2001 **Boston Society of Architects Design, Honor Award**
West 22nd Street, New York, NY
- 2001 **Boston Society of Architects, Design Honor Award**
Aquinnah House, Martha's Vineyard, MA
- 2000 **Boston Society of Architects, Design Honor Award**
Amphitheater and Bathhouse, Acton, MA
- 2000 **Boston Society of Architects, Design Honor Award**
Gulf Coast Museum of Art, Largo, FL
- 1999 **Boston Society of Landscape Architects, Unbuilt Honor Award**
Arnold Arboretum, Harvard University, Jamaica Plain, MA
- 1998 **American Institute of Architects, National Young Architects Citation**
- 1998 **American Institute of Architects, National Honor Award for Design Excellence**
Leeper Studio Complex, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1998 **Boston Society of Architects, Design Honor Award**
Equipment Shed, San Juan Island, Washington
- 1998 **Tucker Award of Excellence, Building Stone Institute**
Bartholomew County Veterans Memorial, Columbus, IN
- 1997 **American Institute of Architects New England, Award for Design Excellence**
Leeper Studio Complex, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1997 **American Wood Council, National Honor Award**
Equipment Shed, San Juan Island, Washington
- 1997 **American Institute of Architects: *BusinessWeek/Architectural Record*, Design Award**
Global Offices, Gemini Consulting, Cambridge, MA
- 1997 **Boston Society of Architects, Design Honor Award**
Bartholomew County Veterans Memorial, Columbus, IN
- 1997 **I.D. Magazine Annual Design Review, Design Distinction Award**
Atlantic Center for the Arts, New Smyrna Beach, FL
- 1996 **Boston Society of Architects, Design Honor Award**
Leeper Studio Complex, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1996 **Boston Society of Architects Unbuilt Architecture Award**
Gulf Coast Museum of Art, Largo, FL
- 1996 **Boston Society of Architects, Unbuilt Architecture Award**
Bartholomew County Veterans Memorial, Columbus, IN
- 1996 **Boston Society of Architects, Design Honor Award**
Witchbrook Meadow House, Martha's Vineyard, MA

- 1996 **Tucker Award of Excellence, Building Stone Institute**
Woodland Dormitories, Kenyon College, Gambier, OH
- 1995 **American Wood Council, National Honor Award**
Leeper Studio Complex, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1995 **American Institute of Architects New England, Honor Award for Design Excellence**
Woodland Dormitories, Kenyon College, Gambier, OH
- 1995 **Progressive Architecture Award, Citation**
Leeper Studio Complex, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1994 **Boston Society of Architects, Design Honor Award**
Woodland Dormitories, Kenyon College, Gambier, OH
- 1993 **Boston Society of Architects, Unbuilt Architecture Award**
Atlantic Center for the Arts, New Smyrna Beach, FL
- 1990 **American Wood Council, National Honor Award**
Hartsbrook School, Hadley, MA
- 1987 **Fulbright Scholarship**
- 1983 **Shanley Prize for Architecture, Finalist, Princeton University**

TEACHING

- 2014 Teaching Firm in Residence, School of Architecture, Art and Historic Preservation, Roger Williams University
- 2001 Visiting Faculty, Department of Architecture, Rhode Island School of Design
- 1998 Harry S. Shure Professor of Architecture, School of Architecture, University of Virginia
- 1998 Visiting Faculty, Department of Architecture, Graduate School of Design, Harvard University
- 1998 Distinguished Visiting Faculty from Practice, College of Architecture and Urban Planning, University of Michigan
- 1997 Mable P. Marsh Visiting Professor, School of Architecture, Rensselaer Polytechnic Institute
- 1997 Visiting Faculty, Department of Architecture, Rhode Island School of Design
- 1996 Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology
- 1993 Lecturer, 19th and 20th Century Architecture, Department of Architecture, Northeastern University
- 1992 Visiting Adjunct Professor, School of Architecture, Rice University
- 1991 Visiting Assistant Professor, School of Architecture, Rice University
- 1989 Assistant to Denise Scott Brown, Harvard University, Graduate School of Design studio

LECTURES/JURIES/APPOINTMENTS

- 2017 Lecture, "Architecture of Nuance," University of South Florida, Tampa, FL
- 2016 Civic Leadership Design Forum, Center for Design & the City, American Architectural Foundation, Harvard University, Cambridge, MA
- 2014 Lecture, Dwell on Design, New York, NY
- 2014 Lecture, Wyoming AIA Conference, Jackson Hole, WY
- 2014 Lecture, MEDED Conference, Boston, MA
- 2014 Lecture, "All Natural: The work of Charles Rose Architects," Roger Williams University, School of Architecture, Art and Historic Preservation
- 2012 Lecture, Tsinghua University, Beijing, China
- 2012 Lecture, "Topo: Buildings in the Land—The work of Charles Rose Architects," Peking University, Beijing, China
- 2012 Lecture, Tianjin University, Tianjin, China
- 2012 Lecture, "Sync: Blurring the Architecture/Site Boundary—The work of Charles Rose Architects," Tongji University, Shanghai, China
- 2012 Lecture, Southeast University, Nanjing, China
- 2010 Panelist, "Getting to Zero," Build Boston
- 2010 Lecture, AIA Arkansas State Convention
- 2010 Lecture, University of Oregon, Department of Architecture
- 2007 Lecture, University of British Columbia, School of Architecture and Landscape Architecture
- 2007 Lecture, Rensselaer Polytechnic Institute, School of Architecture
- 2007 Lecture, Yale University, School of Architecture
- 2007 Guest Provocateur, Conversations on Architecture, Boston Society of Architects
- 2007 Lecture, Oregon College of Art and Craft, Centennial Lecture Series
- 2007 Lecture, University of Calgary, School of Architecture
- 2006 Lecture, Parsons The New School for Design, Department of Architecture
- 2006 Lecture, Arkansas Art Center
- 2006 Lecture, Auburn University, College of Architecture, Design and Construction
- 2006 Lecture, "Liberation and Deliberation: Recent Work of Charles Rose Architects," Northeastern University, School of Architecture
- 2006 Lecture, Ball State University, College of Architecture and Planning

- 2006 Lecture, University of Washington in Seattle, CAUP Praxis Lecture Series, College of Architecture and Urban Planning
- 2006 Lecture, Washington University in St. Louis, College of Architecture
- 2006 Lecture, Oklahoma State University, School of Architecture
- 2005 Lecture, "Topographical Variations," Rhode Island School of Design
- 2005 Lecture, "Topographical Variations/Recent Work," University of Florida, Gainesville
- 2005-2012 National Peer, Center for Design Excellence and the Arts, Office of the Chief Architect, GSA
- 2005 Chair, Ethics Committee, Boston Society of Architects
- 2004 Harvard University Seminar: "The Authentic House: A Three Day Inquiry on the Nature of House"
- 2003 Lecture, Public Forum, Indianapolis Museum of Art
- 2003 Jury Member, Maine AIA Design Awards
- 2002 "The Columbus Veterans Memorial," AIA Kentucky
- 2001 "Charles Rose Architects Inc.: Recent Work," Dallas Architecture Forum, Dallas Museum of Arts
- 2001 "Charles Rose Architects Inc.: Recent Work," University of Oregon, Portland
- 2001 Jury Member, Portland AIA Design Awards
- 2001 Jury Chair, Business Week/Architectural Record Awards
- 2001 "Recent Work: Charles Rose Architects Inc.," Rhode Island School of Design
- 2000 Lecture, "Site/Architecture: Charles Rose Architects Inc." Vancouver League for Studies in Architecture and the Environment
- 2000-2002 Board Member, Atlantic Center for the Arts, Florida
- 2000 Panelist, Brandeis University Architectural Symposium
- 1999 Lecture, "Recent Work," Atlanta American Institute of Architects
- 1999 North Carolina AIA, Isosceles Awards Jury Chair and Lecturer
- 1999 Rotch Traveling Fellowship Committee, Trustee, Boston Society of Architects
- 1999 Lecture to the College of Fellows, New England American Institute of Architects
- 1999 Boston Society of Architects, Honors and Awards Committee Member
- 1998 "Six Recent Projects" Distinguished Visiting Critic from Practice Lecture, College of Architecture and Urban Planning, the University of Michigan
- 1998 "Site/Architecture," Guest lecturer and jurist, Jacksonville AIA

- 1998 Jury Member, Orlando AIA, "Excellence in Architecture" Awards
- 1998 BusinessWeek/Architectural Record Awards Jury and Panel
- 1997 "Five Recent Projects," Architectural League of New York "Emerging Voices" Lecture Series
- 1997 Lecture, "Process: Atlantic Center for the Arts," University of Florida, Department of Architecture, H. Dean Rowe Memorial Lecture Series
- 1997 William Owen Jones Endowed Lecture, University of Virginia, School of Architecture
- 1997 Lecture, "Five Recent Projects," Rensselaer Polytechnic Institute, School of Architecture
- 1992 Lecture, "Recent Work," Rice University, School of Architecture
- 1992 Lecture, "Recent Work," Boston Society of Architects (with Maryann Thompson)
- 1992 Lecture, "Recent Work," North Dakota State University, Department of Architecture and Landscape Architecture
- 1990 Lecture, "Recent Work," Rice University, School of Architecture
- 1982 Presidential Committee on Architecture, Princeton University

COMPETITIONS

- 2006 Finalist, Tampa Museum of Art, Tampa, FL
- 2006 Finalist, Mariposa Port of Entry, General Services Administration, Design Excellence Program, Nogales, AZ
- 2005 Finalist, Ray and Joan Kroc Corps Community Center, The Salvation Army, Chicago, IL
- 2005 Finalist, Visitors' Center, Poe Park, New York City Parks and Recreation, Bronx, NY
- 2005 Finalist, Glen Oaks Branch Library, Queens Borough Public Library, New York City Department of Design and Construction, Glen Oaks, NY
- 2005 Finalist, The Fred M. Rogers Center for Early Learning and Children's Media and Conference Center Competition, St. Vincent College, Latrobe, PA
- 2005 Finalist, Jonathan Nelson Fitness Center Competition, Brown University, Providence, RI
- 2004 Finalist, Visitors' Center, Brooklyn Botanic Garden, Brooklyn, NY
- 2004 Finalist, U.S. Land Port of Entry, General Services Administration, Design Excellence Program, Alexandria Bay, NY
- 2003 Finalist, New Business School Competition, American University of Beirut, Beirut, Lebanon
- 2002 Finalist, The American Revolution Center, Valley Forge, PA
- 2001 Finalist, Visitor Center, Grand Teton National Park, Moose, WY
- 2001 Finalist, Performing Arts Magnet School Competition, Booker T. Washington High School for the Visual and Performing Arts, Sponsored by the National Endowment for the Arts, Dallas, TX

- 2000 Finalist, New Student Center Competition, Wellesley College, Wellesley, MA
- 2000 Winner, New Business School Competition, The University of South Dakota, Vermillion, SD
- 1999 Finalist, Temple Beth Am Complex Competition, Miami, FL
- 1998 Finalist, Jack S. Blanton Museum of Art Competition, University of Texas at Austin, Austin TX
- 1997 Winner, Arnold Arboretum Flowering Vine and Shrub Collection, Harvard University, with Douglas Reed and Gary Hildebrand, Landscape Architects, Jamaica Plain, MA
- 1995 Winner, Monument for the Town of Addison, TX. Charles Rose Architects Inc. with Michael Van Valkenburgh Associates, Landscape Architects, and Mel Chin, artist
- 1995 Winner, Bartholomew County Veterans Memorial Competition, Columbus, IN
- 1990 Finalist, Bay Adelaide Park Competition, City of Toronto, Canada

EXHIBITIONS

- 2015 American Architecture Award Exhibition, Istanbul, Turkey
- 2014 Dwell on Design, Manhattan Home Tours, Joshua Bell Penthouse, New York, NY
- 2014 "All Natural". Roger Williams University, Bristol, RI
- 2010 Greening the Valley: Sustainable Architecture in the Pioneer Valley
- 2009 New World Architecture: 110 Awarded Buildings and Urban Planning Projects, From the 2008 International Architecture Awards, Athens, Greece
- 2006 "Recent Work," Northeastern University
- 2006 Thresholds Along the Frontier: Contemporary U.S. Border Stations. A traveling U.S. exhibition presented by the General Services Administration
- 2005 "New American Architecture". Presented by The Chicago Athenaeum, Museum of Architecture and Design
- 2001 "Charles Rose Architects Inc., Recent Work," Rhode Island School of Design
- 2000 "100 Years of Landscape Architecture at Harvard" Exhibition
- 1999-2000 "Tibetan Modern" exhibition of Tibetan rugs designed by architects at New York, San Francisco, and Chicago Galleries.
- 1998- "Equal Partners: Men and Women Principals in Contemporary Architectural Practice," 1999 Smith College Museum of Art, Florida State University; Harn Museum of Art and the University of California, Berkeley Museum of Art
- 1998 "Site/Architecture: Charles Rose Architects, Inc.," College of Architecture and Urban Planning, University of Michigan
- 1998 "Art by Architects", Boston Society of architects and the St. Botolph Club
- 1998 "The Atlantic Center for the Arts," Boston Society of Architects Exhibit

- 1997 "Recent Work," Rhode Island School of Design
- 1997 "Bartholomew County Veterans Memorial," Boston Society of Architects, Build Boston Exhibit
- 1997 "Charles Rose Architects Inc.: Recent Work," Northeastern University Exhibit
- 1997 "I.D. Magazine Design Review Exhibit," Strathmore Gallery of the AIGA, New York City
- 1992-1994 "The New Expressionists," an international exhibit of seven "organic" architects sponsored by the Iona Cultural Foundation, Amsterdam. Exhibit included the work of Alvaro Siza, Ton Alberts, and Eric Asmussen

PUBLICATIONS

"Oregon College of Art and Craft", ArchitypeReview., 2017.

The American House: 100 Contemporary Homes, The Images Publishing Group, 2017.

"Perfectly Perforated: 31 Inspirational Projects featuring Custom Perforated Metal", *Zahner*, March 2017.

Burkett, Kaelan, "Bauhaus and Beyond: 7 Modern Homes Built for the Massachusetts Landscape", *Architizer*, February 2017.

"Best of Boston Home 2017: Best Sustainable Architect North", *Boston Home*, Winter 2017.

Kamery, Jason. "Dove White limestone lends form and function," *Building Stone Magazine*, Fall 2016.

Sustainable Architecture Vol. 3 (Medical + Public + Residential), Hi-Design International Publishing (HK) CO., Ltd., 2015.

Sustainable Architecture Vol. 2 (Education + Culture + Sport), Hi-Design International Publishing (HK) CO., Ltd., 2015.

Rieselbach, Anne, editor; Baber, Meredith, editor. 30 Years of Emerging Voices, Princeton Architectural Press and The Architectural League of New York, 2015.

New England Home, Volume 9, Issue 3, January-February 2014.

Morgan, William. "Civic Pride: Bold Design, Green Technology, and Community Service combine to Create a Public Building Worth Boasting About," *Design New England*, July/August 2012.

Schiffer, Loryn Wilson. United by Design: Homes of Cape Cod, Martha's Vineyard, and Nantucket, Schiffer Publishing Ltd., 2012.

Tuthill, Paul. "New Transit Center Named for Retiring Massachusetts Congressman," WAMC Northeast Public Radio, May 4, 2012.

Hershel, Ray. "Country's First Zero-Net Transit Facility Dedicated in Greenfield," WGGB ABC 40/Fox 6, May 4, 2012.

Lavien, Samantha. "Country's First Zero-Net Transit Facility Dedicated in Greenfield," CBS 3 Springfield, May 4, 2012.

Dixon, John Morris. "Treading Lightly on the Florida Earth," *Architect*, March 2012.

Davis, Richie. "Aiming for Zero Net Energy: Transit Station Will Use the Power It Generates," *The Recorder*, May 15, 2011.

Browne, Beth, editor. 21st Century Architecture: Apartment Living, The Images Publishing Group Pty Ltd., Australia, 2011.

Cleary, Mark, editor. 200 Houses, The Images Publishing Group Pty Ltd., Australia, 2011.

Walker, Carter G. "Illuminations," *Western Art & Architecture*, Volume 5, No. 3, Summer/Fall 2011.
Randy, Gragg. "December Muses," *Portland Monthly*, December 2010.

Schaeffer, Julie. "Challenging Modern Aesthetic Trends: Charles Rose Architects Challenges the Trend Toward a Minimal and Boxy Return to Modernism," *Green Building & Design*, Volume 1, No. 3, October 2010.

Copper House featured as the backdrop to a Fall Fashion editorial, "Built to Last: Like the best modern architecture, this season's looks are designed with classic colors, intriguing shapes, and strong, clean lines." *Boston Magazine*, September 2010.

"Houses We Love," *Dwell*, July/August 2010.

Moskow, Keith; Linn, Robert. Martha's Vineyard: Contemporary Living, The Monacelli Press, New York, 2010.

Aronson, Steven A. L. "Joshua Bell: Orchestrating a Penthouse in New York for the Virtuoso Violinist," *Architectural Digest*, May 2010.

Klettke, Russ. "Charles Rose Architects: Relationship to Landscape and Culture Define Firm's Work," *American Builders Quarterly*, Fall 2009.

Asensio, Francisco. American Houses, Atrium Group, Spain, 2009.

Campbell, Robert. "'Green' building is bright and beautiful...," *The Boston Globe*, January 18, 2009.

Irving, Bruce. "The Apprentice," *Boston Home Magazine*, Fall 2008.

Geiger, Liesl. Essence of Home: Timeless Elements of Design, The Monacelli Press, Inc., New York, 2007.

Gragg, Randy. "Designing the Rare 'Beautiful Gesture,'" *The Oregonian*, January 27, 2007.

Beaver, Robyn, editor. A Pocketful of Houses, The Images Publishing Group Pty Ltd., Australia, 2006.

Vassallo, Marc. The Barefoot Home, The Taunton Press, Inc., Connecticut, 2006.

Prospero, Michael. "Widgets We Love," featuring Executive Mother and Child Desk, *Fast Company*, October 2006.

Hales, Linda. "At the Borders, Creative Crossings," *The Washington Post*, July 29, 2006.
Executive Mother and Child Desk, *Dwell*, June 2006.

Morgan, William. "Brown University Raises the Bar – for a Moment: The Jonathan Nelson Fitness Center Competition," *Competitions*, Spring 2006.

Maynard, Nigel F.; Hutchins, Shelley D. "Architects' Choice: Keeping It Real," *Residential Architect*, April 2006.

Roberts, Paul Frederick. "Modern Love," *The Boston Globe*, April 23, 2006. "Shipshape," *Trends: Outdoor Living and Holiday Home*, Volume 22, No. 3, 2006.

Charles Rose, Architect, Princeton Architectural Press, New York, 2006.

Hasanovic, Aisha, editor. 2000 Architects, The Images Publishing Group Pty Ltd., Australia, 2006.

Williams, Paige. "Glossy Skin, Vinyl-Clad Heart," *The New York Times*, December 15, 2005.

Beaver, Robyn, editor. 100 More of the World's Best Houses, The Images Publishing Group Pty Ltd., Australia, 2005.

"At One with the Scenery," *Trends: Home & Living*, Volume 21 No. 9, 2005.

Holtzman, Anna. "Frontline Design," *Architecture*, October 2005.

Charles Rose. *GA Houses 89*, A.D.A. Edita Tokyo Co., Ltd., September 2005.

McManus, Emily. "Cape Mod," *Boston Magazine: Home & Garden*, Fall 2005.

"Is There a New Boston School?" *ArchitectureBoston*, September-October 2005.

Slavid, Ruth. Wood Architecture, Laurence King Publishing Ltd., London, 2005.

Moskow, Keith. The Houses of Martha's Vineyard, The Monacelli Press, Inc., New York, 2005.

Mounayar, Michel. "Rebuilding Education in the Middle East: AUB's New School of Business in Beirut," *Competitions*, Spring 2005.

Weber, Cheryl. "Residential Architect Design Awards 2005: Custom Home / More than 3,500 Square Feet," *Residential Architect*, May 2005.

"Architectural Design Contest 2005," *Cape Cod Magazine*, April 2005.

Stinnard, Michelle. "A Signature Space in Limestone," *Stone World*, March 2005.

"Collegiate Construction: Colleges and Universities Continue to Expand Despite Tight Budgets," *Metalmag*, February 2005.

"Honor Awards for Design Excellence," *ArchitectureBoston*, Volume 8: Number 1, The Boston Society of Architects, January/February 2005.

Crochet, Treena. Bungalow Style: Creating Interiors in Your Arts and Crafts House, Taunton Press, 2005.

Levinson, Nancy. "Shapiro Campus Center: Charles Rose Placed a Light-Dappled Atrium. Where Four Campus Paths Collide and Wrapped It with a Hive of Activity." *Architectural Record*, December 2004.

CA, Contemporary Architecture, Volume 2. The Images Publishing Group Pty Ltd., Australia, 2004.

Phaidon Atlas of Contemporary World Architecture, Phaidon Publishing Ltd., London, 2004.

Kodis, Michelle. Blueprint Affordable, Gibbs Smith, Publisher, Salt Lake City, 2004.

1000 Architects, The Images Publishing Group Pty Ltd., Australia, 2004.

Kristal, Marc. "The Gift of a Garden," *Dwell*, Jan/Feb 2004.

Kim, Il; Trulove, James Grayson, editors. The New American House 4: Innovations in Residential Design and Construction, Watson-Guptill Publications, New York, 2003.

CA, Contemporary Architecture, The Images Publishing Group Pty Ltd., Australia, 2003.

Crosbie, Michael J. Designing the World's Best Museums and Art Galleries, The Images Publishing Group Pty Ltd., Australia, 2003.

Charles Rose. *GA Houses 74 Project 2003*, A.D.A. Edita Tokyo Co., Ltd., 2003.

Charles Rose. *A+U, Recent Projects*, No. 390, March 2003.

100 of the World's Best Houses, The Images Publishing Group Pty Ltd., Australia.

Eck, Jeremiah. The Distinctive Home: A Vision of Timeless Design, The Taunton Press, Inc., Connecticut, 2003.

Carter, Brian. "Back to Nature," *The Architectural Review*, November 2002.

Amelar, Sarah. "Camp Paintrock, Wyoming," *Architectural Record*, October 2002.

Design Review 2002, *I.D. Magazine*, August 2002.

Cuningham, Caroline. "Island Artistry," *House & Garden*, July 2002.

Carter, Brian; Lecuyer, Annette. All American: Innovation in American Architecture, Thames & Hudson, New York, 2002.

Charles Rose. *GA Houses 70 Project 2002*, A.D.A. Edita, Tokyo, 2002.

Gunderson, Mark. "Raising the Bar in Dallas," *Competitions*, Winter 2001/02.

A Distinctive American House, Taunton Press, 2001.

Kim, Il; Trulove, James, editors. The New American House 3: Innovations in Residential Design and Construction, Watson-Guptill, New York, 2001.

"Indoor Areas Interacting with Outdoor Ones," *Design Diffusion News International Magazine: Interior in USA*, May 2001.

"Creating a Campus Landmark: High Profile Designs for University of South Dakota's New School of Business," *Competitions*, Spring 2001.

Trulove, James. New American Houses, 2000.

Thompson, Jessica Cargill. 40 Architects Under 40, Taschen, 2000.

Trulove, James. Designing the New Museum, Rockport Publishers, Massachusetts, 2000.

Guiney, Anne. "A Clean, Well-Lighted Space: Charles Rose Bends Florida's Intense Sunlight to Will in the Galleries of a Tampa Art Center." *Architecture*, September 2000.

"The Meeting Space of the Future," *Corporate Incentives and Meetings*, January 2000.

"Offices that Spark Creativity" *BusinessWeek* special issue: "The 21st Century Corporation," August 2000.

LeBland, Sydney. The Architecture Traveler: A Guide to 250 Key 20th Century American Buildings. W.W. Norton & Co., 2000.

Carter, Brian. "Swamp Thing: Charles Rose Architects Inc. Takes Time to Understand a Site," feature on the Gulf Coast Museum of Art, *World Architecture* (London), June 2000.

Stichting, Iona. Organic Architecture, Amsterdam, 2000.

Hammatt, Heather. "A Distinct Destination: Where Science and Design Intersect," Arnold Arboretum article, *Landscape Architecture*, July 2000.

House Beautiful Home Building, Sept./Oct. 2000 issue.

Jodidio, Philip, editor. Contemporary American Architects: Volume IV, Taschen, 1998.

Carter, Brian, editor. Site/Architecture: Charles Rose Architects Inc., University of Michigan Press, 1998.

Guzowski, Mary. Daylighting for Sustainable Design, McGraw-Hill, 2000.

Stungo, Naomi. The New Wood Architecture, Callman & King Ltd., 1998.

Campbell, Robert. "Modernism Meets Main Street," *Preservation*, September/October 1998.

Stein, Karen. "Charles Rose's Equipment Building in Rural Washington State Demonstrates That There can be Elegance in Utility," *Architectural Record*, June 1998.

Curtis, William J.R. "American Institute of Architects 1998 Honors and Awards," *Architectural Record*, May 1998.

Darrow, Carl. "Barns East and West: Straitsview Barn" *Wood Design & Building*, Autumn 1997.

Nussbaum, Bruce. "Blueprints for Business: BusinessWeek/Architectural Record Awards," *BusinessWeek*, November 1997.

Stein, Karen. "Good Design is Good Business: BusinessWeek/Architectural Record Awards," *Architectural Record*, October 1997.

Kroloff, Reed. "Columns of Memory," *Architecture*, September 1997.

"Design Distinction: Atlantic Center for the Arts, Leeper Studio Complex," *I.D. Magazine Annual Design Review Edition*, July 1997.

Kliment, Stephen A. "Vineyard Variations: Contemporary Shingle Style on Martha's Vineyard," *Architectural Digest*, August 1997.

Stein, Karen. "Project Diary: Leeper Studio Complex, Atlantic Center for the Arts," *Architectural Record*, June 1997.

Padjen, Elizabeth S. "Charles Rose Architects Inc.," *Art New England*, May/June 1997.

Padjen, Elizabeth S. "The Design Process," *Art New England*, February 1996.

Rodriguez, Alicia, editor. "Reinventing the Square: A New Focal Point for Columbus, Indiana," *Landscape Architecture*, February 1996.

Kender, Dorothy. "1995 Best and Brightest American Architects," *Building Stone Magazine*, October 1995.

"Architects Pay Tribute to Veterans with a Field of Pillars," *Architectural Record*, November 1995.

"42nd Annual P/A Awards: Citation: The Atlantic Center for the Arts," *Progressive Architecture*, January 1995.

"Modern-Gothic Dorms for a 19th Century Campus," *Progressive Architecture*, December 1994.

"Culture Comes to Smyrna Beach," *Architectural Record*, November 1994.

Hoyt, Charles K. "Dorms and Traditions: The Woodland Dormitories, Kenyon College," *Architectural Record*, November 1994.

Bayes, Kenneth. *Living Architecture*, Anthrosophic Press: NY, 1994.

Rose, Charles. "Designer's Diary: Imagining Art in the Florida Jungle," *INSITE*, March 1994.

"Arts Center in the Florida Jungle," *Progressive Architecture*, February 1994.

Sanoff, Henry. *School Design*, Van Nostrand Reinhold: New York, 1994.

Freiman, Ziva. "Young Architects" *Progressive Architecture*, July 1990.

"Park: Aside from Creating a lot of Controversy, Toronto's Bay-Adelaide Park Competition Produced Some Inspired Schemes," *Canadian Architect*, November 1990.

MOVIES/TELEVISION/VIDEO

- 2017 *Columbus*, Kogonada, Director. The movie stars John Cho, Haley Lu Richardson, and Parker Posey. Portions of the movie were shot at the Veterans Memorial in Columbus, IN.
- 2017 *Master of None*. "The Dinner Party." Season 2 Episode 5. Directed by Eric Wareheim. Written by Aziz Ansari and Alan Yang. Netflix. Scene features West 27th Street Penthouse.
- 2015 *Extreme Homes*. "Secret, Shoe, Art." Season 5 Episode 10. HGTV. Charles Rose is interviewed as he tours Charles Rose Architects' Copper House.
- 2015 *Extreme Homes*. "Butterfly, Mountain, Violin." Season 5 Episode 9. HGTV. Charles Rose is interviewed as he tours Charles Rose Architects' Joshua Bell's Penthouse.
- 2014 *The Judge*, Warner Brothers, David Dobkin, Director. The movie stars Robert Downey Jr., Robert Duval and Billy Bob Thornton. Portions of the movie were shot at Charles Rose Architects' Copper House.
- 2014 "Joshua Bell at Home," CBS News Video. Filmed at Charles Rose Architects' Joshua Bell Penthouse.
- 2014 "Karen LeBlanc Tours Joshua Bell's Penthouse," The Design Network. Charles Rose is interviewed by Karen LeBlanc as they tour Charles Rose Architects' Joshua Bell's Penthouse.